

CINEMAROSA

queens only queer film series

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CINEMAROSA's FALL 2006 SEASON SCREENINGS

Every Third Sunday of the Month, 3 - 5 pm, September 17–December 17, 2006

QUEENS' FIRST AND ONLY QUEER FILM SERIES, CINEMAROSA, CONTINUES ITS NEW CYCLE OF MONTHLY FREE SCREENINGS FOR FALL 2006 FROM SEPTEMBER THROUGH DECEMBER AT THE QUEENS MUSEUM OF ART.

(Queens, NY – September, 2006) - Queens' first and only film-video series dedicated to present independent fiction, documentary, and experimental works focused on the lives and experiences of lesbian, gay, bisexual and transsexual (LGBT) peoples and communities will begin its **Fall 2006 Series** with the program **LOCALLY QUEER**, a selection of works created by local independent filmmakers exploring Queer life in the city. The presentation includes the shorts “**Hustler WP**”, directed by Craig Cobb (A pair of unlikely buddies living their own queer underground try to score drugs and sex in NYC's trendy Chelsea district); “**Ay Mijo!**” by Roberto Espinosa, (With the help of a Mexican soap opera, the telenovela “Ana,” a father and son learn to understand each other); “**Dare,**” by Adam Salky (Shy Ben secretly lusts after unattainable bad boy Johnny, but one night changes everything); and “**The Travelling Eye Of The Blue Cat,**” directed by Shawn Atkins (A surreal photo collage animation set in NYC that begins when a girl is awakened by a mysterious bird that crashes into her window).

The new season will premiere on **Sunday, September 17, 2006, 3:00 PM** at the **Queens Museum of Art**, Flushing Meadows Corona Park. The event will count with the participation of the directors, producers, cast members, LGBT groups, various media organizations, and the community at large.

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Among the works to be presented in the upcoming **Fall 2006 Season Series** are:

In **OCTOBER**, the program **RECONSTRUCTING PERSONA**, explores identity and the creation of Self through intimate accounts of gender transgressions by women and men, with the films “**Kaden**” by Harriet Storm (It follows a transgender female-to-male individual as he prepares for chest reconstructive surgery, considering what he will leave behind and what the future holds); and “**Almost Myself**” by Tom Murray (A fascinating and unique cross country journey that explores diverse experiences of the transgender community).

NOVEMBER, the presentation of **A TEAM OF THEIR OWN**, a program that looks at the practice of sports in the LGBT community, and how gay athletes embrace the challenge of braking traditional stereotypes in films such as “**High Heels On Wheels**” by Donna Cassyd and Leslie Slone (A look into the fast-paced, rollerblading sport which was once one of the only outlets for female professional athletes); “**WITH YOU!**” by Yaniv Dabach (It chronicles how a Gay rugby team and its members find new confidence, pride, and identity); and “**Changing Perceptions: Profile Of An Openly Gay Pro Wrestler**” by Victor Rook (Openly gay pro wrestler, Simon Sermon, defies flamboyant gay stereotypes in professional wrestling).

In **DECEMBER**, the lens shifts to **QUEERIN' RELIGION**, a program that shows how many gays and lesbians discover new spiritual connections while yearning the acceptance of their church, and their reconciliation with God. The program includes the screening of “**Walk In The Light**” directed by M.R. Stiff (A grassroots church movement, openly accepting of homosexuality, affects the lives of three gay people as they struggle with their past, their future, and their overall identity); and in partnership with **Women Makes Movies**, the presentation of “**The Lost Tribe**” directed by Rachel

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Landers (An ex-Mormon-lesbian and recognized stand-up Australian comedian is estranged from her family when she decided to abandon her Mormon upbringing).

About CINEMAROSA

As Queens Only Queer Film Series, CINEMAROSA's mission is to create a cultural hub in Queens, screening a diverse range of Independent LGBT Films, presenting media events, and spreading news of interest, and in relation to the Lesbian, Gay, Bisexual and Transgender communities of the borough. The project fosters the integration of diverse LGBT communities through the creation of cultural film media programs where Queer Artists can present their works and speak about their experiences with the audience. Though CINEMAROSA encourages Queer Media Creators to become active in the artistic movement of the NYC area, it does not exclude any other person working on issues and themes that relate to broader LGBT experiences.

All CINEMAROSA screenings and presentations are Free of Charge to the public, and are hosted at the **Queens Museum of Art**, NYC Building, Flushing Meadows Corona Park. As part of its mission, CINEMAROSA co-produces events like **Queerin' Queens**, an annual LGBT cultural celebration organized by the Queens Museum of Art, and publishes **P!NK** an online monthly newsletter dedicated to review film, music, books, and performing arts catered to LGBT audiences of NYC.

History of CINEMAROSA

In September 2005, CINEMAROSA became affiliated and is under the umbrella of **QMAD, Queens Media Arts Development**, a non-for profit, 501c3 cultural organization that produces and implements programs in the arts and communications media to encourage Queen's multicultural communities to actively participate in the forging of an artistic identity for the Borough.

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CINEMAROSA was created in 2004 and is currently under the direction of film-video-media maker, Hector Canonge who declares that the film series “is an independent, non for profit initiative whose objective is to bring –Free of Charge- Queer Cinema to the borough of Queens to educate and forge, in the near future, a film center where LGBT artists can create their projects and screen them.” CINEMAROSA has prompted dialogues, debates, and Q&A sessions with participant directors and the audience. Canonge ads that “as events get organized, the goal is to reach the disperse LGBT communities of Queens and beyond and also to educate the general public with material that best reflects a positive attitude towards lesbians, gays, and transgenders.”

Directions

By Subway: E, F, V, R Trains to 74 Street and Roosevelt Ave. Transfer to the #7 Train to Flushing. Exit at Willet Point Avenue/Shea Stadium. Descend the platform on the park side and walk through the park towards the “globe,” the Unisphere. The museum is located next to it.

By Bus: Q48 to Roosevelt Ave and 111th Street. Walk south through park (towards Unisphere); Q23, Q58 to Corona Ave and 51st Ave. Walk east through park.

For more information and detailed schedules of events as well as press materials visit www.cinemarosa.org or send an email to info@cinemarosa.org

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