

CINEMAROSA

queens only queer film series

FOR IMMEDIATE RELEASE

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QUEER INDEPENDENT FILM SERIES IS PRESENTING THE D WORD, AN AFFECTIONATE AND LIGHT HEARTED MULTICULTURAL LESBIAN TALE AND 29TH AND GAY A TRUE DRAMA REALITY SHOW LIKE.

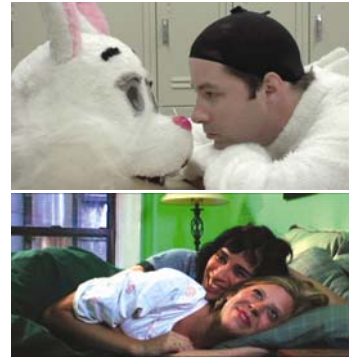
SUNDAY, OCTOBER 16, 3:00 PM TO 5:00 PM. FREE ADMISSION!

(Queens, NY - September 18, 2005) - Queens' first and only independent film-video series dedicated to present local, national and international works of fiction and documentary focused on the lives and experiences of lesbian, gay, bisexual and transsexual (LGBT) peoples and communities, continues its Fall 2005 program at the Queens Museum of Art.

On Sunday, October 16, 2005, 3:00 PM, CINEMAROSA will screen **The D Word**, directed by Maggie Burke, Noelle Brower and Cherien Naffa Daibes; the installments of the film a la Sex in the City or The L Word, prompts us to witness the relationship of the long-term couple, Dina and Dot, on their frenzied search for the right sperm donor. Their friends, Drea, a butch heartthrob; Daynisha, a closeted basketball star; and Dani, an angst-ridden straight girl; convene at the Drunken Pussycat, a bar owned by the sexy and aggressive Daria. Add Dot's FTM half-brother Dex, to complete this modern dyke telenovela style entertaining story; and **29th & Gay**, directed by Carrie Preston, picturing James who is rapidly approaching thirty, unemployed and without a boyfriend starts to wonder what happened to his plans for fame, fortune and love. While his best friend, Roxy, tries to show him that there is life beyond the glitz of disco ball, Brandon, his other friend, encourages him to at least talk to a boy. Eventually James finds his place in the world, realizing that life is in the journey, not in the destination.

After the screenings there will be a Q&A panel with guest directors and participants cast members, followed by a cocktail reception in the Unisphere Gallery of the museum.

Video Stills from "29th and Gay" and "The D word". These Images and others for print at www.cinemarosa.org/pressroom or e-mail hector@cinemarosa.org.



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As **Queens Only Queer Film Series**, CINEMAROSA's mission is to create a cultural hub in Queens, screening a diverse range of Queer Independent Films, presenting media events, and spreading news of interest and in relation to the Lesbian, Gay, Bisexual and Transgender communities of this borough. The project fosters the integration of diverse LGBT communities through the creation of cultural film media programs where Queer Artists can present their works and speak about their experiences with the audience. Though CINEMAROSA encourages Queer Media Creators to become active in the artistic movement of the NYC area, it does not exclude any other person working on issues and themes that relate to the LGBT experiences.

CINEMAROSA -queens only queer film series- was created and is under the direction of film-video-media maker, Hector Canonge who declares that the film series "is an independent, non for profit initiative whose objective is to bring to the borough of Queens queer cinema to educate and create, in the near future, a film center where LGBT artists can create their projects and screen them." Since its inception in 2004, CINEMAROSA has prompted dialogues, debates, and Q&A sessions with participant directors and the audience. Canonge adds that "as events get organized, the goal is to reach the disperse LGBT communities of Queens and beyond and also to educate the general public with material that best reflect a positive attitude towards lesbians, gays, bisexuals and transgenders."

Since its second season, all screenings and presentations are Free of Charge to the public and take place at the Queens Museum of Art, NYC Building, Flushing Meadows Corona Park. As part of its mission, CINEMAROSA co-produces events like Queerin' Queens, an annual LGBT cultural celebration organized by the Queens Museum of Art and publishes PINK an online e-newsletter, dedicated to review cinema, music, books, and performing arts catered to LGBT audiences.

DIRECTIONS:

Subway: Via #7 Train to Flushing. Exit at Willet Point Avenue/Shea Stadium. Descend the platform on the park side and walk through the park to the museum, which is located next to the Unisphere.

Queens Culture Trolley: The Trolley provides a bridge between local business, cultural institutions and the public. The service runs on Saturdays and Sundays and departs from the museum between 12pm and 5pm. The Trolley makes seven stops along the 7 train and Northern Boulevard in Corona and Jackson Heights (74th Street and Roosevelt Avenue).

By Bus: Q48 to Roosevelt Ave and 111th Street. Walk south through park (toward Unisphere); Q23, Q58 to Corona Ave and 51st Ave. Walk east through park.

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