

# CINEMAROSA

queens only queer film series

## FOR IMMEDIATE RELEASE

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**QUEER INDEPENDENT FILM SERIES IS PRESENTING *THE EDUCATION OF SHELBY KNOX*, A TEENAGE GIRL'S PERSONAL, POLITICAL, AND SPIRITUAL BATTLE OVER SEX EDUCATION AND AT HER SCHOOL; AND THE MAN I LOVE, TWO LOVERS FINDING THE MEANING OF LIFE.**

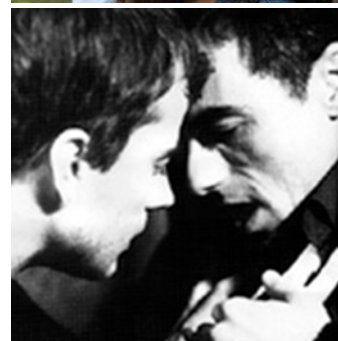
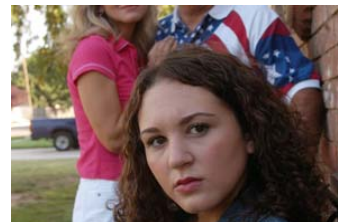
SUNDAY, DECEMBER 18, 3:00 PM TO 5:00 PM. FREE ADMISSION!

**(Queens, NY - November 18, 2005)** - Queens' first and only independent film-video series dedicated to present local, national and international works of fiction and documentary focused on the lives and experiences of lesbian, gay, bisexual and transsexual (LGBT) peoples and communities, continues its Fall 2005 program at the Queens Museum of Art.

On Sunday, December 18, 2005, 3:00 PM, CINEMAROSA will screen **The Education of Shelby Knox**, directed by Marion Lipschutz and Rose Rosenblatt, this a coming of age story about a teenage girl who joins a campaign for comprehensive sex education in the high schools of Lubbock, Texas. As Shelby is swept into the fight, she begins to question her deeply conservative Southern Baptist upbringing; when the campaign broadens to include a fight for a gay-straight alliance, Shelby ends up confronting her family and her pastor, declaring herself a feminist, a Democrat and a liberal Christian, a turn that shocks her Republican parents; and, Courtesy of Picture This! Entertainment, the controversial Italian feature, **Giorni (Days)**, directed by Laura Muscardin, a handsome 35 year old HIVer, has lived a conservative life of control for the last ten years: he has a stable relationship with an adoring partner, a prestigious position as a banker, and a strict regimen of medicine to stay healthy. But a sudden new romance shatters this carefully crafted structure when he meets the sexy, dynamic Andrea who embarks him on a reckless romance that changes his outlook and life forever. DAYS is about the repercussions of personal choices.

After the screenings there will be a Q&A panel with guest directors and participants cast members, followed by a cocktail reception in the Unisphere Gallery of the museum.

Video Stills from "The Education of Shelby Knox" and "Giorni". These Images and others for print at [www.cinemarosa.org/pressroom](http://www.cinemarosa.org/pressroom) or e-mail [hector@cinemarosa.org](mailto:hector@cinemarosa.org).



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As **Queens Only Queer Film Series**, CINEMAROSA's mission is to create a cultural hub in Queens, screening a diverse range of Queer Independent Films, presenting media events, and spreading news of interest and in relation to the Lesbian, Gay, Bisexual and Transgender communities of this borough. The project fosters the integration of diverse LGBT communities through the creation of cultural film media programs where Queer Artists can present their works and speak about their experiences with the audience. Though CINEMAROSA encourages Queer Media Creators to become active in the artistic movement of the NYC area, it does not exclude any other person working on issues and themes that relate to the LGBT experiences.

CINEMAROSA -queens only queer film series- was created and is under the direction of film-video-media maker, Hector Canonge who declares that the film series "is an independent, non for profit initiative whose objective is to bring to the borough of Queens queer cinema to educate and create, in the near future, a film center where LGBT artists can create their projects and screen them." Since its inception in 2004, CINEMAROSA has prompted dialogues, debates, and Q&A sessions with participant directors and the audience. Canonge adds that "as events get organized, the goal is to reach the disperse LGBT communities of Queens and beyond and also to educate the general public with material that best reflect a positive attitude towards lesbians, gays, bisexuals and transgenders."

Since its second season, all screenings and presentations are Free of Charge to the public and take place at the Queens Museum of Art, NYC Building, Flushing Meadows Corona Park. As part of its mission, CINEMAROSA co-produces events like Queerin' Queens, an annual LGBT cultural celebration organized by the Queens Museum of Art and publishes PINK an online e-newsletter, dedicated to review cinema, music, books, and performing arts catered to LGBT audiences.

## **DIRECTIONS:**

Subway: Via #7 Train to Flushing. Exit at Willest Point Avenue/Shea Stadium. Descend the platform on the park side and walk through the park to the museum, which is located next to the Unisphere.

Queens Culture Trolley: The Trolley provides a bridge between local business, cultural institutions and the public. The service runs on Saturdays and Sundays and departs from the museum between 12pm and 5pm. The Trolley makes seven stops along the 7 train and Northern Boulevard in Corona and Jackson Heights (74th Street and Roosevelt Avenue).

By Bus: Q48 to Roosevelt Ave and 111th Street. Walk south through park (toward Unisphere); Q23, Q58 to Corona Ave and 51st Ave. Walk east through park.

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