

CINEMAROSA

queens only queer film series

FOR IMMEDIATE RELEASE

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INDEPENDENT FILM SERIES STARTS ITS FALL 2005 FREE SCREENINGS OF LGBT FILMS AND VIDEOS AT THE QUEENS MUSEUM OF ART.

FREE ADMISSION!
EVERY THIRD SUNDAY OF THE MONTH, 3:00 TO 5:00 PM.
SEPTEMBER 18 - DECEMBER 18, 2005



Video stills from the "The D Word" and "29th and Gay".

These Images and others for print at
www.cinemarosa.org or e-mail
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(Queens, NY - August 23rd, 2005) - Queens' first and only film-video series dedicated to present independent works of fiction and documentary focused on the lives and experiences of lesbian, gay, bisexual and transsexual (LGBT) peoples and communities will begin its Fall 2005 Series with the screening of the award winning documentary **Gay Pioneers**, directed by Glenn Holsten, celebrating the labor of pre-Stonewall gay and lesbian activists responsible for organizing the first demonstrations (1965-1969) to fight for the rights of homosexuals in the United States; and Joseph Lovett's festival circuit hit, **Gay Sex in the 70s** work that pays a steamy visit to the sexually charged period post-Stonewall, pre-AIDS (1969-1981) when gay men experienced an unprecedented sexual freedom. The new season will premiere on Sunday, September 18, 2005, 3:00 PM at the **Queens Museum of Art**, Flushing Meadows Corona Park, with the participation of directors, producers, cast members, LGBT groups, various media organizations and the community at large.

Among the works to be presented in the series are in **October: The D Word**, (Written by Dasha Snyder and Directed by Maggie Burke, Noelle Brower and Cherien Naffa Daibes), an affectionate and light hearted multicultural tale of the lives of a group of lesbian friends, their families and neighbors; and **29th and Gay** (Written by James Sanchez and directed by Dir. Carrie Preston), a true drama that follows a year in the life of James Sanchez an almost 30 gay man who in his search for love discovers that life is in the journey, not in the destination. **November: Paternal Instinct**, (Directed by Murray Nossel), tells the

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story of Mark and Erik, a gay couple who long to have biological children. On the Internet, they meet Wen who will become the surrogate mother for their child; and ***Saying I do***, (Directed by Jennifer A. Uihlein), explores the controversial topic of gay marriages and what constitutes and defines modern conceptions of the family. **December: *The Education of Shelby Knox***, (Directed Marion Lipschutz and Rose Rosenblatt), is the story of a teenage girl's personal, political, and spiritual coming of age, forged through her involvement in a small town battle over sex education and her friendship with a group of gay students; and, *Courtesy of Picture This! Entertainment*, the controversial Italian feature, ***Giorni (Days)***, directed by Laura Muscardin, Claudio, a handsome 35 year old HIVer, has lived a conservative life of control for the last ten years: he has a stable relationship with an adoring partner, a prestigious position as a banker, and a strict regimen of medicine to stay healthy. But a sudden new romance shatters this carefully crafted structure when he meets the sexy, dynamic Andrea who embarks him on a reckless romance that changes his outlook and life forever.

As **Queens Only Queer Film Series**, CINEMAROSA's mission is to create a cultural hub in Queens, screening a diverse range of Queer Independent Films, presenting media events, and spreading news of interest and in relation to the Lesbian, Gay, Bisexual and Transgender communities of this borough. The project fosters the integration of diverse LGBT communities through the creation of cultural film media programs where Queer Artists can present their works and speak about their experiences with the audience. Though CINEMAROSA encourages Queer Media Creators to become active in the artistic movement of the NYC area, it does not exclude any other person working on issues and themes that relate to the LGBT experiences.

CINEMAROSA -queens only queer film series- was created and is under the direction of film-video-media maker, Hector Canonge who declares that the film series "is an independent, non for profit initiative whose objective is to bring to the borough of Queens queer cinema to educate and create, in the near future, a film center where LGBT artists can create their projects and screen them." Since its inception in 2004, CINEMAROSA has prompted dialogues, debates, and Q&A sessions with participant directors and the audience. Canonge ads that "as events get organized, the goal is to reach the disperse LGBT communities

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of Queens and beyond and also to educate the general public with material that best reflect a positive attitude towards lesbians, gays, bisexuals and transgenders.”

Since its second season, all screenings and presentations are Free of Charge to the public and take place at the Queens Museum of Art, NYC Building, Flushing Meadows Corona Park. As part of its mission, CINEMAROSA co-produces events like Queer in' Queens, an annual LGBT cultural celebration organized by the Queens Museum of Art and publishes PiNK an online e-newsletter, dedicated to review cinema, music, books, and performing arts catered to LGBT audiences.

DIRECTIONS:

Subway: Via #7 Train to Flushing. Exit at Willet Point Avenue/Shea Stadium. Descend the platform on the park side and walk through the park to the museum, which is located next to the Unisphere.

Queens Culture Trolley: The Trolley provides a bridge between local business, cultural institutions and the public. The service runs on Saturdays and Sundays and departs from the museum between 12pm and 5pm. The Trolley makes seven stops along the 7 train and Northern Boulevard in Corona and Jackson Heights (74th Street and Roosevelt Avenue).

By Bus: Q48 to Roosevelt Ave and 111th Street. Walk south through park (toward Unisphere); Q23, Q58 to Corona Ave and 51st Ave. Walk east through park.

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